

I Won't Stand Between Them

Piano

Bonnie St. Claire

Intro

F E⁺ F D7/F# G(sus4) Gm

5 E7/G# F/A C7(sus4) C7 C7/F F

9 **A** F A7/E Dm C/E Bb/F C/G F

13 Bb C Bb/D C/E F Dm Bb F/A C7/G Bb/F F C/G C7

17 F A7/E Dm C/E Bb/F C/G F

Piano

21 Bb C Bb/D C/E F Dm Bb F/A C/G Bb/F F C/G C **B**

Musical notation for piano system 1, measures 21-24. The system consists of two staves (treble and bass clef). The melody in the treble clef features eighth-note patterns and chords. The bass clef provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (Bb).

25 Dm G Bb C Dm G C

Musical notation for piano system 2, measures 25-28. The system consists of two staves. The melody continues with eighth-note patterns. The bass clef accompaniment features chords and moving lines. The key signature has one flat (Bb).

29 F Bb A7/C# Dm Dm/C Bb G/B C(SUS4) C C(SUS4) C

Musical notation for piano system 3, measures 29-33. The system consists of two staves. The melody continues with eighth-note patterns. The bass clef accompaniment features chords and moving lines. The key signature has one flat (Bb).

34 **A** F A7/E Dm C/E Bb/F C/G F

Musical notation for piano system 4, measures 34-37. The system consists of two staves. The melody continues with eighth-note patterns. The bass clef accompaniment features chords and moving lines. The key signature has one flat (Bb).

38 Bb C Bb/D C/E F Dm Bb F/A C/G Bb/F F C/G C7

Musical notation for piano system 5, measures 38-41. The system consists of two staves. The melody continues with eighth-note patterns. The bass clef accompaniment features chords and moving lines. The key signature has one flat (Bb).

Gitaar Solo

42 Dm G Bb C Dm G C(SUS4) C

Musical notation for guitar solo system, measures 42-45. The system consists of two staves. The melody continues with eighth-note patterns. The bass clef accompaniment features chords and moving lines. The key signature has one flat (Bb).

46 F B \flat A7/C \sharp Dm Dm/C B \flat G/B

49 C(sus4) C C(sus4) C

A'

52 G B7/F \sharp Em D C D G

56 C D C/E D7/F \sharp G Em C G/B D/A D B/D \sharp Em

60 C A7/E rit. D(sus4) D G