

Rock & Roll

hey hey hey (Kom van dat) **A**

Musical notation for section A, starting with the lyrics "hey hey hey (Kom van dat)". It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of quarter notes and eighth notes. Above the staff, there are two groups of six 'x' marks, each enclosed in a rectangular box, indicating a specific drum pattern. The section ends with a double bar line and repeat signs.

Drum notation for section A, consisting of eight measures of a simple rock beat. Each measure contains a quarter note on the bass drum and a pair of eighth notes on the snare drum. Measure numbers 4, 8, and 11 are indicated below the staff.

B

Musical notation for section B, starting with a treble clef and a 4/4 time signature. The melody is composed of eighth notes. Above the staff, there is a single 'x' mark, indicating a drum hit. The section ends with a double bar line and repeat signs.

1. 2.

Musical notation for the continuation of section B, showing two first and second endings. The first ending leads back to the beginning of section B, while the second ending leads to the next section. Measure numbers 6 and 4 are indicated below the staff.

C

Musical notation for section C, starting with a treble clef and a 4/4 time signature. The melody consists of quarter notes. Above the staff, there are two groups of six 'x' marks, each enclosed in a rectangular box, indicating a drum pattern. The section ends with a double bar line and repeat signs.

Saxsolo **D**

Musical notation for section D, starting with a treble clef and a 4/4 time signature. The melody is composed of eighth notes. Above the staff, there is a single 'x' mark, indicating a drum hit. The section is labeled "Saxsolo" and ends with a double bar line and repeat signs.

Drum notation for section D, consisting of eight measures of a simple rock beat. Each measure contains a quarter note on the bass drum and a pair of eighth notes on the snare drum. Measure numbers 4 and 8 are indicated below the staff.

E

Musical notation for section E, starting with a treble clef and a 4/4 time signature. The melody is composed of eighth notes. Above the staff, there is a single 'x' mark, indicating a drum hit. The section ends with a double bar line and repeat signs.

Drum notation for section E, consisting of eight measures of a simple rock beat. Each measure contains a quarter note on the bass drum and a pair of eighth notes on the snare drum. Measure numbers 4, 8, and 11 are indicated below the staff.

Hey bob-a-rebob **F**

Musical notation for section F, starting with a treble clef and a 4/4 time signature. The melody is composed of eighth notes. Above the staff, there are two groups of six 'x' marks, each enclosed in a rectangular box, indicating a drum pattern. The section is labeled "Hey bob-a-rebob" and ends with a double bar line and repeat signs.

Drum notation for section F, consisting of four measures of a simple rock beat. Each measure contains a quarter note on the bass drum and a pair of eighth notes on the snare drum. Measure number 4 is indicated below the staff.

Hey hey hey hey

(G)

(H)

(I)

FILL

8 11 4 10 8 11 4 8