

# PAPA'S SLAPEN LIEVER...

P. Koelwijn

BAS

Handwritten musical score for Bass, featuring guitar chords and melodic lines. The score is written in treble clef with a key signature of two sharps (F# and C#).

**DRUMS** (written above the first staff):

- Staff 1: C (C major), A (A major), D (D major), A (A major)
- Staff 2: D (D major), A (A major), D (D major), A (A major)
- Staff 3: D (D major), A (A major), G D (G D), A (A major), G D (G D), F C (F C)
- Staff 4: G (G major), D (D major), E (E major), A (A major), D (D major), A (A major), D (D major)
- Staff 5: G D (G D), F C (F C), G (G major), E (E major), A (A major), D (D major), A (A major), A (A major)
- Staff 6: D (D major), F (F major), C (C major), G (G major), E (E major), A (A major), D (D major), A (A major), D (D major)
- Staff 7: A (A major), D (D major), A (A major), D (D major), A (A major), D (D major), A (A major), D (D major), A (A major), D (D major)

**Annotations:**

- 1.2.**: First and second endings.
- 3. BRIDGE**: Third ending, marked as a bridge.
- INSTR.**: Instrumental section.
- VOCAL**: Vocal line.
- SIM.**: Simultaneous.
- S.**: Solo.
- A**: Accented notes.
- ⊕**: Circle with a plus sign.
- ⊗**: Circle with an X.

**Chord Progressions:**

- Staff 1: C - A - D - A
- Staff 2: D - A - D - A
- Staff 3: D - A - G D - A - G D - F C
- Staff 4: G - D - E - A - D - A - D
- Staff 5: G D - F C - G - E - A - D - A - A
- Staff 6: D - F - C - G - E - A - D - A - D
- Staff 7: A - D - A - D - A - D - A - D - A - D