

♩ = 177

Organ introduction staff with a treble clef and a key signature of one flat (Bb). The staff contains several measures of whole notes, mostly rests, with a few notes in the first few measures.

B<sup>b</sup> C F

(A) Vocal

Vocal line A staff with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes, with some rests.

F

Organ accompaniment staff with a treble clef and a key signature of one flat. It contains eighth and quarter notes, with some rests.

F C<sup>7</sup> F

Organ accompaniment staff with a treble clef and a key signature of one flat. It contains eighth and quarter notes, with some rests.

B<sup>b</sup> C<sup>7</sup> F

(B)

Guitarfills

Guitarfills staff B with a treble clef and a key signature of one flat. It contains eighth and quarter notes, with some rests.

B<sup>b</sup> C<sup>7</sup> F

(C) Vocal

(D) Guitarfills

Vocal line C staff with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes, with some rests.

B<sup>b</sup> C C F

eerste x Saxsolo

(E)

tweede x Vocal

Vocal line E staff with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes, with some rests.

B<sup>b</sup> C F

Organ accompaniment staff with a treble clef and a key signature of one flat. It contains eighth and quarter notes, with some rests.

F C<sup>7</sup> F

Organ accompaniment staff with a treble clef and a key signature of one flat. It contains eighth and quarter notes, with some rests.

F B<sup>b</sup> C<sup>7</sup>

(F)

Guitarfills

Guitarfills staff F with a treble clef and a key signature of one flat. It contains eighth and quarter notes, with some rests.

F B<sup>b</sup> C<sup>7</sup> F

(G) Vocal

Vocal line G staff with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes, with some rests.

F B<sup>b</sup> C C

# ROCK & ROLL GROUPIE

Guitarfills (H) Vocal

F B<sup>b</sup> C

Guitarfills (I) Vocal

F B<sup>b</sup> C

Guitarfills (J) Vocal

F B<sup>b</sup> C C

fill

F