

# SINT MAARTEN

= 126

Mandoline

Vocal

F

F

F

B<sup>b</sup>

C

B<sup>b</sup>

F

B<sup>b</sup>

C

F

F

F

F

E<sup>b</sup>

B<sup>b</sup>

D<sup>b</sup>

B<sup>b</sup>

D<sup>b</sup>

F

F

F

E<sup>b</sup>

B<sup>b</sup>

Detailed description: This is a musical score for the piece 'Sint Maarten'. It consists of ten staves of music. The first staff is for Mandoline, the second for Vocal, and the remaining eight staves are for Keyboard accompaniment. The music is in 4/4 time with a tempo of 126. The key signature has one flat (B-flat). The score includes various musical notations such as chords (F, B-flat, C, D-flat, E-flat), repeat signs with first and second endings, and a circled letter 'A' above the vocal line. The keyboard part features a steady eighth-note accompaniment with occasional rests and dynamic markings.

# SINT MAARTEN

The musical score for 'Sint Maarten' is presented in a single system with eight staves. The first staff is a guitar solo, marked with a circled 'E' and the text 'Guitarsolo'. The second staff is a vocal line, marked with a circled 'F' and the text 'Vocal'. The third and fourth staves continue the guitar solo, with a circled 'G' at the start of the fourth staff. The fifth staff continues the vocal line, marked with a circled 'H'. The sixth staff continues the guitar solo, with a circled 'I' and 'Guitarsolo' at the start. The seventh staff continues the vocal line, marked with a circled 'J' and 'Vocal'. The eighth staff is the final line of the score. Chord diagrams are placed below the staves, corresponding to the notes being played. The chords are: E<sup>b</sup>, B<sup>b</sup>, C, F, E<sup>b</sup>, B<sup>b</sup>, F, F, F, F, B<sup>b</sup>, C, B<sup>b</sup>, F, B<sup>b</sup>, C, F, E<sup>b</sup>, B<sup>b</sup>, C, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, C, F, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, C, F, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, F.