

SINT MAARTEN

 = 126

Mandoline

Vocal

F

F

F

B^b

C

B^b

F

B^b

C

F

F

F

F

E^b

B^b

D^b

B^b

D^b

F

F

F

E^b

B^b

SINT MAARTEN

The musical score for 'Sint Maarten' is presented in a single system with eight staves. The first staff is a guitar solo, and the second staff is the vocal line. The remaining six staves are keyboard accompaniment. The score includes various musical notations such as treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. Chord diagrams are provided below the notes on each staff, with some chords circled and labeled with letters E through J. The guitar solo is marked 'Guitarsolo' and the vocal line is marked 'Vocal'. The score features repeat signs with first and second endings. The keyboard accompaniment consists of a continuous melodic line with a steady rhythm.

Chord diagrams and labels:

- Staff 1: E, B^b, C, F, E^b
- Staff 2: B^b, F, F, F
- Staff 3: F, B^b, C
- Staff 4: G, B^b, F, B^b
- Staff 5: C, F, F, E^b, B^b
- Staff 6: B^b, E^b, B^b, C, C
- Staff 7: I Guitarsolo, J Vocal, F
- Staff 8: E^b, B^b, E^b, B^b, F